

Matthew C. Levine

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CAREER OBJECTIVE

A position in **Video Production** within a creative team that capitalizes upon both my technical and creative skills.

PROFESSIONAL EXPERIENCE

Senior Video Engineer / Show Services Manager, Video (February 2015 – June 2017)

Event EQ (ETP), Columbia MD

- Designed, spec'd and engineered video systems for corporate and live events.
- Served various lead roles on show sites such as Lead Video Engineer, Projectionist, Camera Director, Spyder Operator, Webcast Engineer, LED technician and more.
- Designed and implemented a full services Webcast solution as a new service offering.
- Maintained equipment and managed the video department.
- Managed crew on site.
- Managed video department logistics such as equipment sub rentals and equipment transfers.

Quality Control Analyst (April 2012 – January 2015)

Verizon Digital Media Services, Ashburn, VA

- Conduct thorough quality analysis of digital media content utilizing state of the art tools.
- Engineered and maintained the QC lab and Live Events Master Control.
- Documented QC workflows and procedures for file-based QC and live event operations.
- Monitor delivery infrastructure to proactively detect potential issues.
- Communicate with customers to notify and resolve potential or existing service incidents.
- Utilize custom monitoring tools to analyze platform performance.
- Actively monitor and analyze platform during times of increased load and traffic.
- Perform deep dive daily/weekly metric analysis of cloud based platform performance for internal/external reporting across the various end user devices.

Technical Director / Engineer in Charge (December 2010 – April 2012)

The Washington Post, Washington, DC NW

- Maintained and engineered all broadcast studio and field equipment as department EIC.
- Served all lead production roles for in-house broadcast productions.
- Engineered, directed and produced all technical aspects for live webcast events for Washington Post Live.
- Managed all technical logistics involving The Washington Post Newsroom Video Team.

Technical Operations Specialist (July 2007 – November 2010)

The Newseum / Freedom Forum, Washington, DC NW

- Program, maintain and design productions for the Big Screen Theater; a 100' video wall system utilizing 5 blended HD projectors displaying the outputs of a 28-input presentation system, programmed and automated by a specific device control software package.
- Supervised and operated the Master Control Room performing duties such as: switching video and audio throughout the Newseum, routing feeds and recalling router salvo's, maintaining the video ingest system, monitoring inbound and outbound transmission via AVOC, zoning audio for live and recorded announcements as well as supporting the facility with multiple forms of technical troubleshooting.
- Perform various broadcast production roles for national, international and Newseum productions. Roles include: Technical Director, Video Engineer, Chyron Operator, Camera Operator and DV Server Operator.
- Provide detailed training to staff on all systems within the Master Control Room. Created a comprehensive knowledge base and administered an operators test for staff to utilize and challenge their abilities.
- Organized and managed the successful relocation of all user stations to the new facility.

PROFESSIONAL EXPERIENCE (Continued)

Video Field Technician/Graphic Artist / Video Editor (January 2005 – June 2007)

CPR Multimedia Solutions, Gaithersburg, Maryland

- Fulfilled various roles on numerous live event productions such as: Lead Video Engineer, Projectionist, LED Wall Technician, Camera Operator, Camera Shader, CG Operator, Tape Op, Rigger and Lighting Director.
- Maintained and quality controlled A/V production equipment including projectors and screens, tape decks, cameras and tripods, switch packs, LED displays, lighting boards and fixtures.
- Edited corporate videos for playback during live events and for other promotional use.
- Designed and created graphics for use in live events, catalogs, posters, mailers and other business related documents.

Project Manager / Customer Service Representative (March 2003 – January 2005)

Management Alternatives. Washington, DC NW

- Managed logistics and personnel for private, corporate and government relocations and inventories.
- Managed and conducted equipment and furniture inventories in preparation for relocation.
- Created and maintained databases for corporate and government inventories in addition to providing detailed reports to the end clients.
- Collaborated directly with clients to ensure a smooth transition to new office locations.

EDUCATION

Bachelor of Science in Art – Specialization in Video Production, Photography and Graphic Design (2002)
NORTHEASTERN UNIVERSITY, Boston, Massachusetts

SKILLS

Digital Video Systems

- Broadcast Video Switchers (ATEM, Tricaster, Livestream, Kalypso)
- Video Presentation Switchers (Christie Spyder, BARCO Encore, Screen Pro, , Dataton Watchout)
- Medialon Device Control System
- Broadcast DV Servers (Grass Valley K2 and Turbo, Aja Ki Pro, Blackmagic Hyperdeck Pro)
- Broadcast Video Routers (Grass Valley Encore Trinx, Harris Platinum, Blackmagic)
- Broadcast Camera Systems (Grass Valley LDK MK 6000 Multi-Format HD World Cam, Sony HSC/100R D30/D35 DXC, Telemetrics, Sony, Panasonic, Vaddio remote control camera systems)
- Evertz MVP Multi input and output Monitoring Solution
- Broadcast Character Generators (Chyron Hyper Duet, Matrox Inscribe, Newtek Tricaster)
- LED Walls and processors (BARCO I-Life 6 XP LED Tiles, BARCO DX-700, BARCO D-7 Outdoor LED System, Absen 5mm LED wall, Dynascan 360 Degree LED display)
- DLP and LCD Projectors (Various Christie, Barco, Digital Projection, Sanyo, Sony and Panasonic Projectors 4k-20k, 3chip)

Software Experience

- Non-Linear Editing Systems (Avid, Final Cut 7, Premier)
- Video Presentation Switcher GUI (Vista Advanced, Watchout/Watchpoint)
- Adobe Creative Suite CC
- Evertz MVP Maestro
- Microsoft Office
- Splunk, Conviva, Wireshark, Baton
- Uplynk CMS
- Service Now (Incident and Ticket Management), Salesforce

CERTIFICATIONS:

- Christie Digital Spyder X20 System Certified Operator (2015)
- BARCO Screen Pro Presentation Switcher Certified Operator (2006)
- BARCO ENCORE Presentation System Certified Operator (2006)